

Pavana - Capricho Op. 12

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Isaac Albeniz (1860-1909)

Dropped D
⑥=D

♩ = 84

1

f *tr* *mp* *p*

tr *tr* *tr*

5 (6) (5)6 (5)6

TAB <12> <12> <12>

5

mf

TAB 7 6 5 10 5 6 8 6 8 6 5 6 7 7 6 5

0 0

8

f

TAB 10 5 6 8 6 8 6 5 6 7 10 10 13 13 12 13 12 10 9 12 11 10

0 0 0

Musical notation system 1 (measures 11-13). Includes treble clef, key signature of one flat, and dynamic marking *mf*. Features triplets and sixteenth notes.

TAB: 12-13-12-10 8-10-8 11-10 11-10-8-10-8 8 0 7-11 0 7-6-5

Musical notation system 2 (measures 14-16). Includes treble clef, key signature of one flat, and dynamic marking *mf*. Features triplets and sixteenth notes.

TAB: 10 5 6 8 6 8 6 5 6 7 7 6 5 10 5 6 8 6 8 6

Musical notation system 3 (measures 17-18). Includes treble clef, key signature of one flat, and dynamic marking *mf*. Features triplets and sixteenth notes.

TAB: 5 6 7 7 6 5 5 6 5 8 6 5 8 9 0 7 0

Musical notation system 4 (measures 19-21). Includes treble clef, key signature of one flat, and dynamic marking *mf*. Features triplets and sixteenth notes.

TAB: 8-10-8 10 11-10-8 11-10-8 6 8 9 6 0 7

Da Coda

21

ff *mp*

TAB 3 2 3 0 1 4 2 1 4 2 5 5 8 7 5 5 3 2 3 6 4

24

mf *ff* *mf* *f* *ff*

TAB 7 6 9 7 7 10 9 7 7 5 5 7 8 11 9 12 11 9 12 12 15 14 12 0

27

mf

TAB 12 10 8 10 8 11 10 8 10 11 10 8 6 9 7 0 9

29

mf

TAB 6 7 10 11 10 8 10 9 0

30

ff mf

TAB

8-10-8 10 9 7 10-12 10-9 11 <12> <12> X 7 7 6 5

Detailed description: This system contains measures 30 and 31. Measure 30 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes on the 8th, 10th, and 8th frets, followed by a descending eighth-note scale. Measure 31 continues the descending scale and ends with a double bar line. The guitar tablature below shows the fret numbers for each note. Dynamic markings 'ff' and 'mf' are placed between the two measures.

32

TAB

10 5 6 8 6 8 6 5 6 5 10 5 6 8 6 8 6

Detailed description: This system contains measures 32 and 33. Measure 32 begins with a treble clef, one flat, and 3/4 time. It contains a triplet of eighth notes on the 6th, 8th, and 6th frets, followed by a descending eighth-note scale. Measure 33 continues the descending scale and ends with a double bar line. The guitar tablature shows fret numbers for each note.

35

f

TAB

5 6 10 10-13 13 12-13 12-10 9 12 11 10 12 13 12 10 8-10-8 11-10

Detailed description: This system contains measures 34, 35, and 36. Measure 34 starts with a treble clef, one flat, and 3/4 time. It features a triplet of eighth notes on the 5th, 6th, and 10th frets, followed by a descending eighth-note scale. Measure 35 continues the descending scale. Measure 36 features a triplet of eighth notes on the 12th, 13th, and 12th frets, followed by a descending eighth-note scale. The guitar tablature shows fret numbers for each note. A dynamic marking 'f' is placed below measure 34.

38

mf

TAB

11 10-8 10-8 8 0 5 10 5 6 8 6 8 6

Detailed description: This system contains measures 37 and 38. Measure 37 starts with a treble clef, one flat, and 3/4 time. It features a triplet of eighth notes on the 11th, 10th, and 8th frets, followed by a descending eighth-note scale. Measure 38 continues the descending scale and ends with a double bar line. The guitar tablature shows fret numbers for each note. A dynamic marking 'mf' is placed below measure 37.

41

TAB

5 6 5 10 5 6 8 6 8 6 5 6 7 7 6 5

0 0 0

44

TAB

5 6 5 8 6 5 8 8 10 8 11 10 8

7 0 0 9 0 10 9

46

TAB

11 10 8 6 8 9 6 3 2 4 7 6 4

0 0 0 7 0 0 0 3 3 0 X X X X X

48

TAB

4 6 4 7 7 6 4 7 6 8 7

X X X X X X X X X X X

50

T
A
B

7 8 7 5 6 5 4 5 6 5

X X X X X X X X

51

T
A
B

4 6 4 7 4 7 6 4

X X X X X X X X

52

T
A
B

4 6 4 7 7 6 4 7 6 5 6 7 5

X X X X X X X X X X X X X X

54

1 2

T
A
B

5 4 7 5 5 4 2 2 2 4 2 2 2 4 1-0 2

4 4 4 4 X X X X X X X X

f

57

TAB

0 0 3-3-7 7 7 5 5-7-5 7 5

2 4 4 5 7

59

TAB

8 5 0 3 3 2 4 2 0 0 3-2-0 2 2 5 5 9 9

2 4 4 2 2 3 4 6 6

62

TAB

9 7 7 9 7 9 7

9

63

TAB

5 7 6 5 5 4 4 2 2 8-7 8 10 8 7 7 8 7 10 8 8 9

4 4 8 9 8 8 9

66

TAB

7	12	10-9	12	10	9	10	8	13	14	5-9-15-14
8			12	10	11	11	10	10	10	
9	10							11	11	2-6-12-11

69

TAB

14-15-14-12	14	12	12	14	12	12	10	10-9	10-7
12			12	14	12	12	10		
0			0				0		

71

D.S. al Coda ⊕

TAB

10-8-12	10	9	9	10	7	7	6	5
			8	7	7	7		
7	0		0	0	7	7		

mf *mp*

	5	10
3	8	6
2	6	7
3		0
0	0	